

# **Additional Tasks to be used with The Outsiders B2**

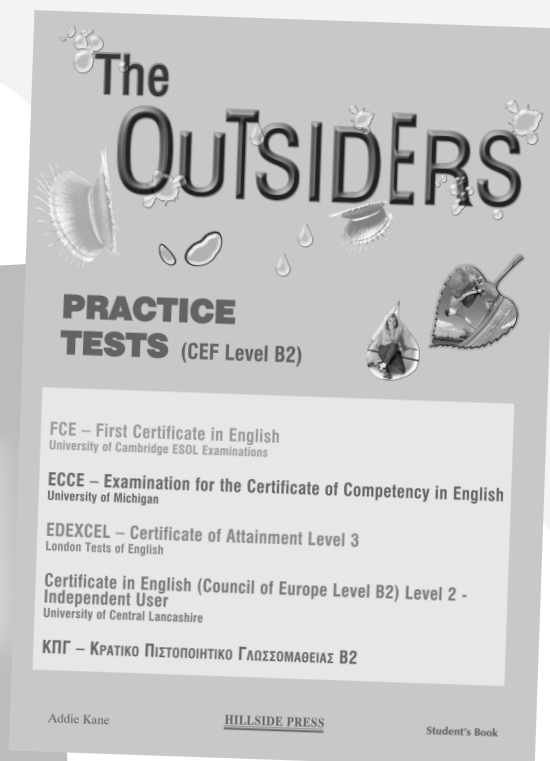
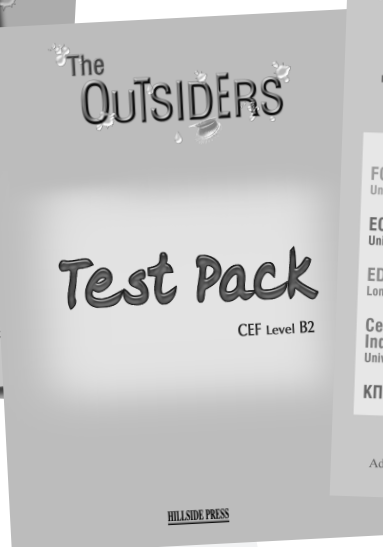
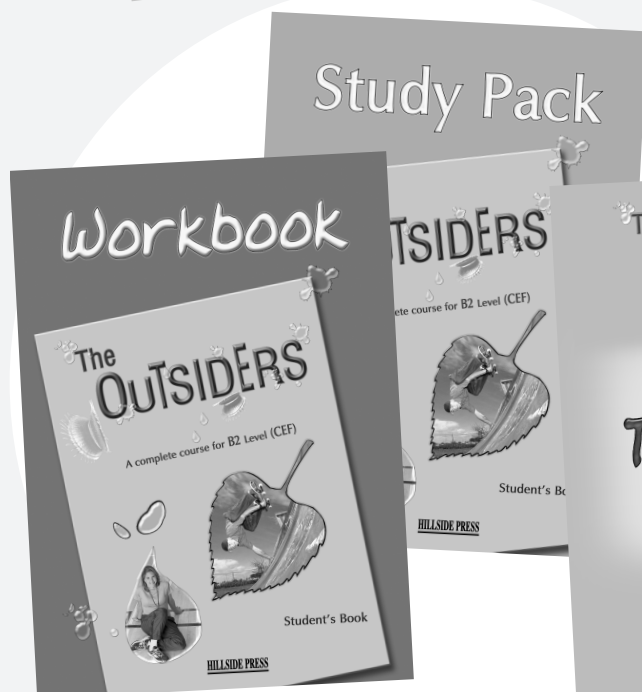
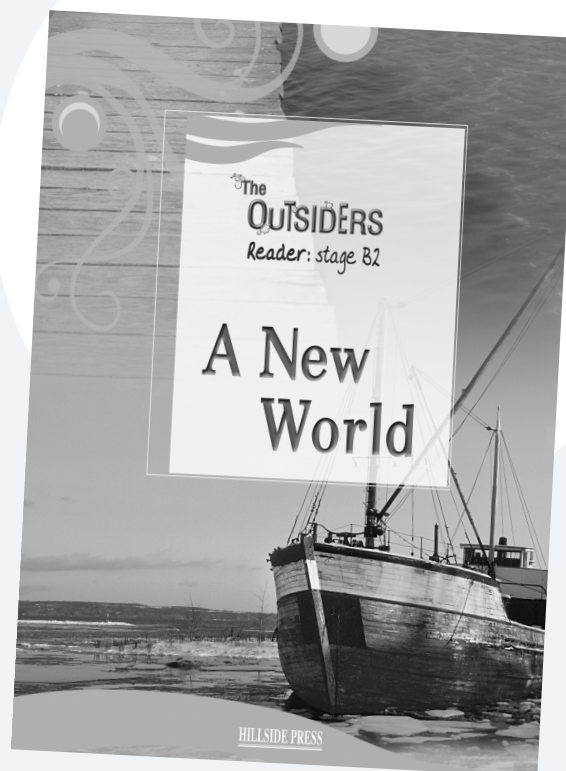
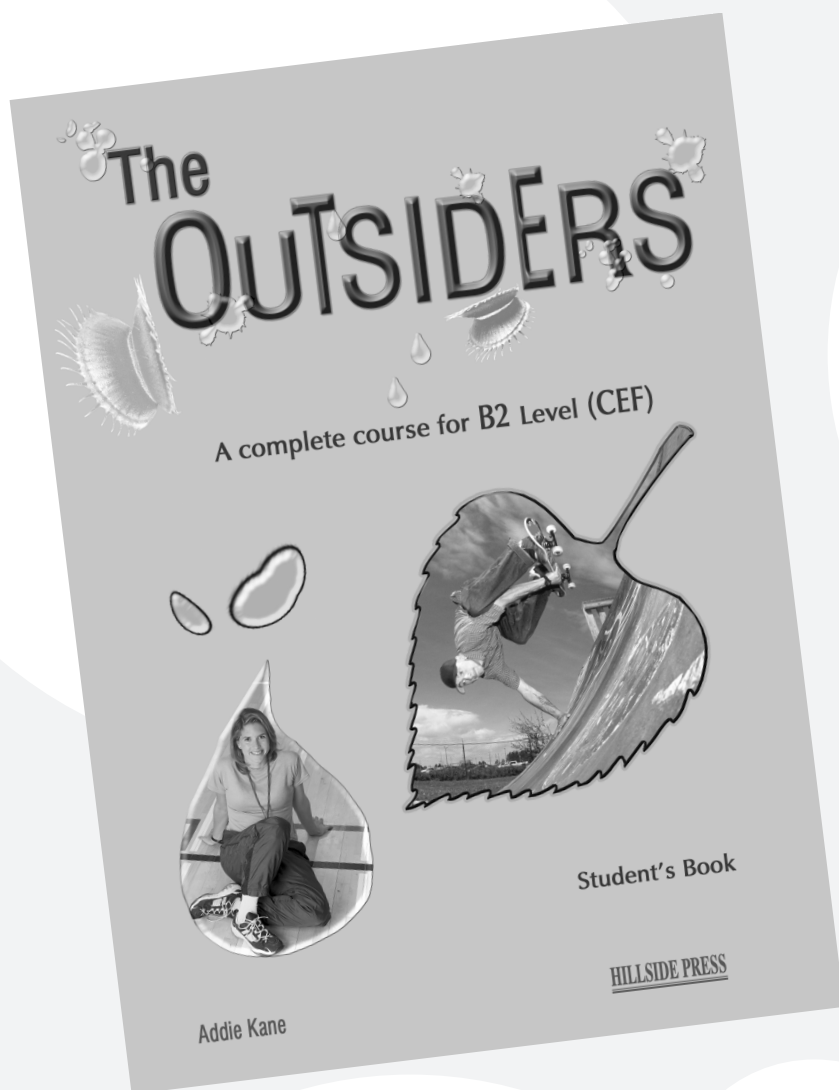
STUDENT'S EDITION

[Tasks according to the current FCE syllabus **until May 2008**.  
Not to be used for the December 2008 FCE. These task types  
are not included in the specifications for FCE December 2008.]

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## Additional Tasks for The Outsiders B2

*You are going to read a magazine article about someone with an unusual job. Seven paragraphs have been removed from the article. Choose from the paragraphs (A-H) the one which fits each gap (1-6). There is one extra paragraph which you do not need to use. There is an example at the beginning (0).*

### Fooling Around

Steve Barton is intelligent and funny. He's also a university graduate with a degree in history and drama, so it might seem unfair to call him a fool. However, playing the fool is actually Steve's job description.

**O H**

Steve does all of these things to amuse today's visitors to the castle. These days, however, there is an educational element to the role too. As part of his show, Steve tells stories which are, naturally, full of jokes, but which also explain what life was like for the different people who lived in the castle in the Middle Ages.

**1** ☐

He makes it sound easy but, as any teacher will tell you, controlling a group of schoolchildren can be far from straightforward.

**2** ☐

His methods certainly seem to be working. Steve is a hit with visitors, both adults and children alike. So when did he realise he would make such a good fool?

**3** ☐

He first found work combining his major interests during the holidays after his first year at university. 'I was back at home looking for a summer job, and I saw an ad that said the local museum was looking for guides who would be dressed as Roman soldiers. It sounded like fun, so I went along.'

**4** ☐

Playing the jester is Steve's favourite role so far, though. 'I don't think you could do this job if you didn't love it,' he says. 'You're performing all day, and you need to stay enthusiastic and excited for each new group of visitors. Some people would hate it, but for me it's the perfect job.'

**5** ☐

However, Steve has no intention of changing career any time soon. 'Why would I?' he asks. 'The money's not bad and, more importantly, I can't imagine another job that would be this much fun.' So is there nothing about the job which gets Steve down?

**6** ☐

So Steve's doing a job that he loves, and educating the public into the bargain. It certainly seems that he is nobody's fool after all.

**A** The next year, he was back at the museum, this time as a Viking, and after finishing his degree, it quickly became a full-time job. Over the years, Steve has worked at various museums, castles and other historic sites up and down the country. He's been a first-world-war soldier, a prince, and even a cowboy for a few months, when an exhibition from an American museum came here on tour.

**B** He thinks about this for a minute and then says, 'Well sometimes it's sad when you realise how little people know about their history. The worst thing is when someone has seen something in a Hollywood film, and simply won't believe you when you try and tell them it wasn't really like that. On the whole though, most people are very eager to learn. That's what makes the job so rewarding.'

**C** Steve agrees. 'Kids who are with their families usually behave perfectly but, with school groups, there might be one or two difficult children. The best thing, I find, is to make them laugh, and try to get them involved in the show. That way everyone has a good time.'

**D** Steve's parents don't necessarily agree. 'I think they always imagined that, one day, I'd be doing a typical nine-to-five job. They keep asking me when I'm going to find some "proper" work.'

**E** 'It's a great way to teach,' Steve says. 'Children, especially, love watching me running around and telling silly jokes, and at the same time it's bringing this historical site to life for them.'

**F** Before he starts a new job, Steve does a lot of research on the historical period. He wants to be able to answer any questions he gets from the public, but he also says it makes it much easier for him to get into character.

**G** Steve smiles. 'It all happened more or less by chance. I certainly didn't wake up one morning when I was a kid and say "I know! I'm going to be a jester." I've always been interested in history and drama though, and this is a perfect way of doing a bit of both.'

**H** Steve works at Warwick Castle, playing the part of Thomas Fool, a court jester. In mediaeval times, kings and queens would employ a 'professional fool' or jester to entertain people. The jester would wear brightly-coloured clothes, tell jokes, juggle and play music.

## Additional Tasks for The Outsiders B2

You are going to read a magazine article about a woman who keeps bees. Seven paragraphs have been removed from the article. Choose from the paragraphs (A-H) the one which fits each gap (1-6). There is one extra paragraph which you do not need to use. There is an example at the beginning (0).

### Creating A Buzz

Filling your garden with stinging insects might sound crazy but, for beekeeper Andrea Nelson, it's the most natural thing in the world. She has six hives in her garden in North Wales, each of which is home to about 50,000 bees. Andrea admits that some people think it's a strange hobby, but she says it's something she's always wanted to do.

**O H**

Andrea's husband, Matt, kept his old job. He works online most of the time and commutes to Manchester a couple of times a month. For Andrea, however, having an excuse to quit her job as an advertising executive was one of the biggest advantages of moving.

**1**

First, Andrea had to go on a course at nearby Ruthin College to learn the basics. 'It was really helpful,' Andrea says. 'The lecturer has been a beekeeper for more than forty years, and he explained everything brilliantly. It was great to meet so many other people who shared my new interest, too.'

**2**

With all this protection, you would think that Andrea would be perfectly safe. However, she says she still gets stung from time to time. 'It's not very pleasant, but you get used to it.'

**3**

'Some of them were really frightened. They thought there would be swarms of bees attacking everyone in the village. Of course, these fears weren't justified. None of my neighbours have been stung by my bees, and now lots of people in the village, especially the children, take an interest in my hobby.'

**4**

Andrea's honey has proved to be very popular. Her hives produce about 100kg a year. She gives about half of this away to friends, relatives and, of course, to her neighbours, and the rest she sells from her own webpage.

**5**

Andrea is very pleased and excited that people from such far-flung places are enjoying the honey that she has produced, but she has mixed feeling about her hobby becoming a big business.

**6**

Luckily for everyone who loves Andrea's honey, she is enjoying herself, and she doesn't have any plans to find a new hobby any time soon.

**A** This is certainly true. Whenever Andrea goes out to collect her honey, a small crowd soon gathers, at a safe distance, to watch her. 'I think I've convinced everyone that bees do far more good than harm. Having more bees around is really good for flowers and fruit trees. I think the free honey helped to convince people too,' she jokes.

**B** The next step for Andrea was to buy the equipment. She got one hive to begin with, along with her first colony of bees. She also needed protective clothing. When Andrea's handling the bees, she wears a special suit which has a hood and a veil to protect her face. She also wears thick gloves and boots.

**C** The site has been very successful, with people from all over Britain, and even France and the USA, placing orders. Andrea says that demand is increasing all the time, and that she is considering getting two more hives, so that she will be able to supply all her customers.

**D** She now works part-time at a local restaurant which leaves her plenty of time for her hobby. 'As soon as I saw our new back garden, I pictured some bee hives there. I imagined that in a couple of weeks we would be eating honey made by our own bees. Of course, in reality, it wasn't quite that easy.'

**E** Honeybees collect nectar from flowers and plants and then carry it to the hive. The worker bees then take over, preparing the honey to be stored in the honeycombs in the hive.

**F** She explains, 'For me, this is a relaxing hobby. I make a small profit from it, which is a bonus, but if I wasn't enjoying it, I would stop tomorrow, no matter how much money I was making.'

**G** So what are the other drawbacks? Andrea says she can't really think of any. She adds that the biggest problem she faced was convincing her neighbours that beekeeping was a good idea.

**H** Andrea got the chance to make this dream come true when she and her husband moved from Manchester to the small village of Blaewyn eight years ago. She says, 'We were tired of living in a big city and wanted to do something new.'

## Additional Tasks for The Outsiders B2

You are going to read a magazine article about David Gathere, an artist. Seven paragraphs have been removed from the article. Choose from the paragraphs (A-H) the one which fits each gap (1-6). There is one extra paragraph which you do not need to use. There is an example at the beginning (0).

### David Gathere

David Gathere comes from one of the poorest neighbourhoods in the Kenyan capital, Nairobi. This can be an extremely difficult place to grow up, but David is cheerful and optimistic, and has already achieved a staggering amount for a man who is only in his mid-twenties.

#### 0 H

David paints on canvas, wood and paper. He also makes jewellery, and is a sculptor and graffiti artist. It seems that there is nothing he can't do – and that doesn't just apply to art.

#### 1

Art, however, is David's true passion. He says that he has been doing something artistic for as long as he can remember and, as far back as primary school, arts and crafts was his favourite subject. Now he says that he is 'living for art'.

#### 2

You can see exactly what he means by this when you visit David's home. It is packed full of his paintings, sculptures and other works of art. Even his bedroom door is one large sculpture.

#### 3

David will only sell his art to people who he thinks will appreciate it, not those who 'buy art just because they can afford it'. He hopes that someone who buys one of his pieces will see something new and beautiful every time they look at it.

#### 4

David, on the other hand, insists that his art comes from his heart and that there is a part of him in every piece of work he creates. That is why he does not sell his paintings at the main market where other artists display their work. If he needs money, he goes there, but only to sell cheap necklaces, earrings, and rings that he has made.

#### 5

David says that his dream is to help children in the poorest slums in Kenya. David believes that many of these children have a natural talent for art and he wants to help develop that talent.

#### 6

Given David's history, I've no doubt that he can make this happen. Let's hope that in the future, David's organisation will help some young Kenyan artists who are as talented as he is.

- A His plan is to start an organisation that will provide these children with artistic training. He explains that he would love to give them some of the opportunities and facilities that he never had when he was growing up.
- B David says that he becomes very attached to his work, and finds it difficult to sell it. He explains that he is making art to express himself – not for profit, and so he is also very choosy about who can buy his work.
- C David also loves music and sport. He is a talented drummer and an excellent athlete. He was once a member of Kenya's skating team, and at one time was also a professional cyclist.
- D The picture has been called 'a true masterpiece' by critics. It is an abstract painting of two women in traditional Kenyan dress, and was painted with bright, bold colours.
- E Despite this long-term love of art, David has had very little formal training. He studied graphic design at the Kenya Polytechnic for a year, but then had to drop out because he couldn't afford the fees. Instead of studying art, he says he has made it part of his life.
- F Sadly, some other Kenyan artists are not so picky about who they sell their work to. David says that many artists, these days, are more interested in making quick money from tourists than in producing original pieces of art. He says that they paint the same paintings over and over again, copy from books or from each other, and produce pictures that are not 'real art'.
- G Just like all of his creations, David's jewellery has proved to be very popular. He says that he is very lucky to have been so successful in the things that he has done, but that he has even bigger plans for the future.
- H David is a very successful artist. There have been exhibitions of his work at the Kenyan National Museum and the Gallery of East Africa. His art is becoming very popular with a growing number of people, and he is making a name for himself because of his unique style and all the different types of art that he produces.



## Additional Tasks for The Outsiders B2

*You are going to read a short story from a magazine. Seven paragraphs have been removed from the article. Choose from the paragraphs A-H the one which fits each gap (1-6). There is one extra paragraph which you do not need to use. There is an example at the beginning (0).*

### Fred

It was a good day. Everything had gone well so far, at least. I'd just finished my exams and I was walking home through the park, looking at the kids flying their kites and a cat prowling through the long grass, hoping to catch a bird.

### 0 H

I was lost in my own thoughts and didn't hear my friend Tim calling me. He ran up behind me and tapped my shoulder. I jumped, startled, making Tim laugh. He suggested we stopped at the café, and that seemed like a good way to relax after the stress of the exams.

### 1

We were discussing our last exam when, suddenly, there was a screech of brakes, and a dog shot between the tables, knocking over our coffees. It was a medium-sized grey dog and was clearly intent on getting somewhere. We watched it run down the street and then turn around.

### 2

We tried prodding the dog with our feet, but it didn't move. The waiter kicked the dog, and it growled, but still didn't move. He gave up and things returned to normal, except that the dog was still there.

### 3

We wondered what we should do. The dog's owner was probably worried about it, but neither of us wanted to walk to the other village and there aren't any buses which go in that direction.

### 4

I called the number on my mobile and someone about our age answered. I explained what had happened. Fred's owner sounded very relieved. He asked where we were, and said that he'd come and pick Fred up.

### 5

We waited for about half an hour. Then Fred began wagging his tail furiously and gave a little bark. His owner had arrived. He introduced himself as Ian, and thanked us for looking after Fred. It seemed that Fred had escaped from the garden that morning. Why he had walked so far, though, remained a mystery.

### 6

Finally, Ian offered to take us home. When we all stood up, Fred wagged his tail and followed Ian to his car. The three of us became good friends, and were very grateful to Fred for introducing us.

- A** It came back, wagged its tail and lay down under our table. The waiter came out and asked us to get rid of the dog. We pointed out that it wasn't our dog, but that didn't make any difference to the waiter.
- B** I thought that perhaps it was lost, so I bent down to see if it had an identity tag on its collar. It did, and there was an address on it. I was surprised, because the dog was from a village a few miles away.
- C** Ian called out to Fred, to take him home, but Fred had other ideas, and refused to move. We suggested that Ian should stay and have a coffee. He did, and the three of us chatted as though we'd known each other for years.
- D** There wasn't much to do in the village, no entertainment facilities unless you counted the old cinema that never showed any new films.
- E** While we were waiting for Fred's owner to arrive, I got Fred a bottle of water and poured it into the conveniently clean ashtray. Fred was thirsty and lapped it all up. When he'd finished, he settled down under the table again.
- F** We were lucky to get a table outside, so we could watch the people going by and soak up the sun. We had a good view of the village square but, as usual, nothing much was happening.
- G** Tim bent down to stroke the dog and it wagged its tail and licked Tim's hand. Tim spotted some more information on the other side of the tag. It said that the dog's name was Fred, and there was a phone number too.
- H** The cat was probably doomed to failure because birds are not as stupid as they seem. I wondered why we call people 'bird-brained' when we think they're being stupid.

## Additional Tasks for The Outsiders B2

For questions 1-15, read the text below and look carefully at each line. Some of the lines are correct and some have a word which should not be there.

If a line is correct, put a tick (✓). If a line has a word which should not be there, write it in the space provided. There are two examples at the beginning (0 and 00).

### A LETTER OF INVITATION

Dear Fiona,

- 0    ✓    Thanks for your letter. It was great to get your news,  
00    as    and I'm glad that your family are all as well.
- 1       You must have been finished your exams by now. Have  
2       you made any plans for the summer? As you know, I was  
3       intending to go to Rome for a fortnight, but unfortunately  
4       my plans they fell through at the last moment. So, how  
5       about coming to stay with me for a couple of weeks? We  
6       could go on the day trips to the mountains, or go swimming  
7       in the lake. It's beautifully cool there, and it's in a very pretty  
8       countryside. If you would like, we could go cycling too – not  
9       in the mountains, of course, but round the too flat area near where  
10       I live. It would be for very good exercise, and very relaxing. You  
11       wouldn't need to bring your bike with you, because there's a place  
12       in the square where you can hire them. The man who he owns  
13       the shop is a friend of my father's, and I'm sure he'll give to you  
14       a good deal. So if only you think you'd enjoy yourself,  
15       start packing your suitcase! You won't be regret it, I promise!



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### NO FEAR OF FLYING

- 0    \_\_\_of\_\_\_    I've never thought of twice about getting on a plane and  
00    \_\_\_✓\_\_\_    jetting off to another country, and can't understand why some  
1    \_\_\_    people have a phobia about flying. I can't think of anything  
2    \_\_\_    as better than the feeling I have when the plane takes off and  
3    \_\_\_    climbs steadily into the clouds. I love to looking down and  
4    \_\_\_    seeing people scurrying around such like ants. I love the patterns  
5    \_\_\_    of different colours made by fields separated by hedges, and the grey  
6    \_\_\_    asphalt roads. However too, I also like flying low over the sea  
7    \_\_\_    and looking at the bright blue-green water, and the islands dotted  
8    \_\_\_    here and there about. Then there's the landing. I get excited and  
9    \_\_\_    can't wait to get off the plane and explore it the place. I know that  
10    \_\_\_    some people they hate both hate take-off and landing, but for me they're  
11    \_\_\_    pleasant experiences. I don't know how many times I have flown,  
12    \_\_\_    but if anyone suggests going on a holiday which involving a flight,  
13    \_\_\_    then I'll usually agree to go with them. I don't even mind so long-haul  
14    \_\_\_    flights. I feel sorry for people who will have never know the  
15    \_\_\_    magic feeling I get when I fly. It's a sad that fear keeps so many  
people on the ground.

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### OPEN SPACES

- 0 ---✓--- It can be difficult for Europeans to imagine what the USA is actually like.
- 00 ---as--- On my first trip to the States, I was as amazed by the vastness of
- 1 ----- the country. From the window of the plane I flew in I was saw huge
- 2 ----- areas of forest, the green stretched for miles, without there
- 3 ----- being any sign of by human habitation. I stayed with friends, who
- 4 ----- they had told me that they lived in the suburbs, so I was surprised
- 5 ----- when we had arrived at a leafy country lane with a few houses
- 6 ----- dotted here and there. This was a suburb? There were a lots of
- 7 ----- trees around, and while I was there, I saw some little deer at the
- 8 ----- bottom of the garden, and a few groundhogs which hid under the shed
- 9 ----- when the dog got a little too interested in them. In Britain we would be
- 10 ----- call such a place the countryside. There were no any shops around,
- 11 ----- the nearest supermarket was a ten-minute drive far away, and there were
- 12 ----- no other shops. The nearest shopping centre was even more further
- 13 ----- away, but was much bigger. You could find so more or less whatever
- 14 ----- you needed if you wandered around by it. There were even restaurants
- 15 ----- there, so you could eat if you were felt hungry after all that shopping.
- It was a good experience but, personally, I prefer Europe.

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### WELL DONE

- 0    \_to\_    You must to be really pleased about your new job. Well done! I wish  
00   \_✓\_    that I could be there to celebrate with you, but also to ask you all of  
1    \_    the questions I have. I was wondering what your employer she is like  
2    \_    and if you are satisfied with all the salary you will be receiving. I hope  
3    \_    that that last question isn't too personal! I also wanted to ask of you if  
4    \_    you like your colleagues and what your duties are. Finally, were  
5    \_    you too sad about leaving your old office? I know you really wanted  
6    \_    a new job, but I would remember that you really got on with the people  
7    \_    in your old workplace. I suppose that you will still see them once in a  
8    \_    while, but it's not the same as for seeing them every day, is it? Well,  
9    \_    I'm sure you'll find out the time to keep in contact with them. My  
10   \_    news it isn't very exciting. I have been studying a lot, but I'm going  
11   \_    some skiing next weekend. I need a break! My course is really  
12   \_    difficult and I had to write four long papers this month, so I  
13   \_    am very tired! At this university, students who wanting to do  
14   \_    really well have to spend at the least five hours a day  
15   \_    studying. My course is that interesting, but sometimes I feel like  
giving up!

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### WHY I HATE CARS

- 0    too    Even though cars can be too useful, there are many reasons why I hate
- 00   ✓    them. Firstly, they make a lot of noise. Of course, they also pollute
- 1           the environment. Another reason for why I hate them is that they
- 2           are everywhere in the city where I am live; all the streets are
- 3           crowded with both moving and parked cars. They create a lots of heat
- 4           and raise the temperature, which is being already very high in the
- 5           spring and summer months. Having a car also makes a good number
- 6           of many people lazy. Loads of people who have a car use it every
- 7           day of the week, even so when they could easily walk or take public
- 8           transport. These people they say that driving saves them lots of time,
- 9           but what they don't seem to realise is that there are lots of advantages
- 10        to walking or taking a bus on a regular basis. Walking it is very good
- 11        exercise and can help to keep us healthy. Taking a bus allows
- 12        us to avoid the stress of which driving in traffic, and gives us
- 13        extra time to read a book or listen to music. This year, I have been
- 14        made a serious effort to leave out my car in the garage as much as
- 15        possible. This has made me any calmer and healthier, and it's good
- for the environment, too, so why don't you try it?

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### BAD LUCK AS A GARDENER

- 0    \_ \_ \_ of \_ \_    Some of people seem to be born with green fingers. Their plants  
00   \_ \_ \_ ✓ \_ \_    don't die, they don't overwater them, and they get more tomatoes  
1    \_ \_ \_ \_ \_    per plant than other people too. It just doesn't to seem fair. I like  
2    \_ \_ \_ \_ \_    gardening, I find it relaxing, but I have been had plenty of  
3    \_ \_ \_ \_ \_    disappointments – some of which have not been my fault at all.  
4    \_ \_ \_ \_ \_    Once I was given a 'blue' rose, which it wasn't actually blue, but  
5    \_ \_ \_ \_ \_    a pale violet colour. I was told that it needed a lot of tender loving  
6    \_ \_ \_ \_ \_    care, and so I remembered how to feed it regularly, kept it watered  
7    \_ \_ \_ \_ \_    during too dry periods and was rewarded for my efforts. It flowered,  
8    \_ \_ \_ \_ \_    and it was, indeed, beautiful. The following year even though,  
9    \_ \_ \_ \_ \_    disaster struck. Somehow a couple of sheep got into the  
10   \_ \_ \_ \_ \_    garden and I was horrified to so see them feasting  
11   \_ \_ \_ \_ \_    on my more favourite blue rose bush. I rushed out to chase them  
12   \_ \_ \_ \_ \_    away, and they slowly made their way out of the open gate.  
13   \_ \_ \_ \_ \_    I inspected the bush. It didn't have much any leaves left.  
14   \_ \_ \_ \_ \_    I talked to it, gave it food, and hoped it would grow in, but  
15   \_ \_ \_ \_ \_    it never had recovered. Those sheep didn't eat anything else  
                 in the garden, but they killed that beautiful rose bush.

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